

Total Eclipse OF THE HAIR



Just as transfixed with Bella's lustrous mahogany hair as you are with Edward's creamy, dazzling skin? So are we. So we went to the pros on the *Twilight Saga: Eclipse* set and asked them for a few insider tips.



What products does **Kristen Stewart's** hairstylist, **Bonnie Clevering**, use to transform her into Bella?

A good shampoo and conditioner—usually **IT&LY Purity Design line** and sometimes I use **Kerastase shampoo and conditioner**. And I put a little **Purity Pure Water Drops** to give it a little light sheen," says Bonnie, who has worked with **Julia Roberts**, **Brad Pitt** and **Hilary Swank**.

And how does she style Kristen's hair?

"To blow-dry, I section the hair and start at the nape of the neck and work up, using a medium-size round brush," says Bonnie. "I take each section and blow it with a hot dryer and then hit it with cold air when it's dry and that sets it. Then I bend the ends with a big fat curling iron. I do a light mist of **White Sands Liquid Texture** before I use the iron. I use a big marcel iron and just bend it a little bit so it's healthy looking hair that flows."

Does Kristen get into the hairstyling process?

"She just trusts us and what we're doing. Because of the script and continuity, the producers don't want anything too different from the other movies," says Bonnie about creating the same, simple look for Bella in *Eclipse*.

What were the most-used products on set?

"Much of our focus went to keeping the actors' skin in good shape," says head makeup artist Charles Porlier, who lists the following as mainstays:

Taut by **Leonard Engelman Cleanser**, **Dermalogica UltraCalming Cleanser**, **ActiveMoist Moisturizer**, **Skin Kits**, **Map 15 Regenerator** and **Clearing Booster**. Additionally, the preparation of our actors' skin was vitally important," adds Charles. "Skin preps and foundation primers were used extensively in differing combinations" and included **Nurturing Force's Blot-Out Offensive Shine & Oil Control Cream**, **Make Up For Ever's HD Primers** and **Laura Mercier's Foundation Primer**.



What were some of the challenges the makeup team dealt with?

"The technical aspect—the durability as well as needing the finesse of the wonderful aesthetic established previously in *New Moon*, had to be embraced and maintained by my wonderful team of core artists," says Charles. "We spent a lot of time testing makeups." The most used products were **MAC Micronized Airbrush Formulas**, **Make Up For Ever's HD Foundations** and **Lift Concealer** and **Cinema Secrets Cream Foundations**.



Will *Eclipse* inspire any trends?

"If there is something to be taken away, it is to celebrate your own style. Even if it means to go a lonely path at times," says Charles. "Color-wise, the cool richness of the tones found in moonlight, in the shadow, seem to inspire the fans. Contrast that with the warm, myriad tones reminiscent of red...of blood!"



"I think one of the things that is so attractive about these stories is that they do postulate the idea of true love in a culture where it's not very common."

—*Eclipse* director David Slade